

Sesto Quatrini

Born in Rome in 1984, Sesto Quatrini is a conductor whose repertoire ranges from the Classical period to twentieth-century and contemporary music.

He served as assistant to Fabio Luisi at the Metropolitan Opera in New York and at the Festival della Valle d'Itria, where he made his Italian operatic debut in 2017 with Verdi's *Un giorno di regno*.

From 2018 to 2023 he was Artistic Director of the Lithuanian National Opera and Ballet Theatre (LNOBT) in Vilnius, where he conducted *I Capuleti e i Montecchi*, *Il barbiere di Siviglia*, *La Bohème*, *Candide*, *Madama Butterfly*, *Anna Bolena*, *Don Carlo*, *La Juive*, *Der Rosenkavalier*, *Rigoletto*, Verdi's *Requiem*, *Goyescas*, *Aida* and *Les Contes d'Hoffmann*, as well as numerous operatic galas and symphonic concerts.

Quatrini is particularly committed to the rediscovery of rarely performed works, contributing to their revival also through recordings. Among these are Verdi's *Un giorno di regno*, Vaccaj's *Giulietta e Romeo* (Dynamic), Offenbach's *Coscoletto* and Manfroce's *Ecuba*, all presented at the Festival della Valle d'Itria; Mercadante's *Francesca da Rimini* for the Japan Opera Foundation in Tokyo; and Donizetti's *Chiara e Serafina* (Dynamic) at the Donizetti Opera Festival.

Recent engagements include concerts at Teatro alla Scala in Milan, Rossini Opera Festival, Gran Teatre del Liceu in Barcelona, and appearances with Orchestra Sinfonica di Milano, Orchestra Haydn of Bolzano, and Filarmonica Arturo Toscanini of Parma. On the operatic stage he has conducted *L'elisir d'amore* at Royal Opera House, Covent Garden, and at Teatro Regio di Parma; *Don Pasquale* at Opernhaus Zürich and ABAO Bilbao Opera; *Die Zauberflöte* at Teatro Regio di Torino; *Norma* at La Monnaie in Brussels and in Parma, Modena and Piacenza; *Il turco in Italia* at Glyndebourne and Teatro Carlo Felice in Genoa; *La traviata* at Royal Danish Opera; *Le nozze di Figaro* at ROH Muscat; *Anna Bolena* at Teatro Carlo Felice in Genoa; *Rigoletto* at Deutsche Oper Berlin; *Madama Butterfly* at Opéra de Lyon and La Fenice in Venice; both Verdi's and Rossini's *Otello* at Oper Frankfurt; *Carmen* at Staatsoper Hamburg; *Nabucco* at Oper Köln; *Roméo et Juliette* at Teatro di San Carlo in Naples; *L'italiana in Algeri* at Teatro dell'Opera di Roma; and *Tancredi* at Festival della Valle d'Itria.

In the 2025–2026 season he conducts Massenet's *Manon* at Opernhaus Zürich, Verdi's *Requiem* in Paris, new productions of Puccini's *Manon Lescaut* at Opéra de Lyon, Verdi's *Macbeth* at Teatro Carlo Felice in Genoa, Puccini's *Turandot* at Opéra de Las Palmas, and Verdi's *Rigoletto* at Sydney Opera House. He also makes his debuts with Belgrade Philharmonic Orchestra, Enescu Philharmonic Orchestra, Klaipėda Chamber Orchestra, and in the symphonic season of Teatro Carlo Felice.

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