

Sesto Quatrini, born 1984 in Rome, graduated after studying conducting, composition and trumpet at the “Alfredo Casella” Conservatory in L’Aquila and the Civica Scuola di Musica “Claudio Abbado” in Milan.

From 2015 to 2016 he was assistant conductor to Fabio Luisi at the New York Metropolitan Opera and at the Festival della Valle d’Itria, where in 2017 he made his Italian opera debut with Verdi’s *Un giorno di regno*.

He has established two opera companies, Les Voix Concertantes in Paris and Bare Opera in New York, and with them has debuted *La Traviata*, *Rigoletto*, *L’elisir d’amore*, *L’enfant et les sortilèges*, *L’enfant prodigue*, *Goyescas*, *La cambiale di matrimonio* and *Figaro&Figaro*, a dramaturgical fusion of *Le nozze di Figaro* and *Il barbiere di Siviglia*.

He has conducted, amongst others, the London Philharmonic Orchestra, Orchestre National du Capitole de Toulouse, Danish National Symphony Orchestra, Hungarian Radio Symphony Orchestra, Tokyo Philharmonic Orchestra, Latvian National Symphony Orchestra, Puerto Rico Symphony Orchestra, Orquestra Sinfónica Portuguesa, the National Philharmonic Orchestra of Russia at the Bolshoi Theatre, Orquesta Filarmonica de Gran Canaria, Orquesta Sinfónica de Tenerife, Orchestre Symphonique Saint-Étienne Loire, Frankfurter Opern und Museumsorchester, Nordwestdeutsche Philharmonie, Orchestra Filarmonica Italiana, Orchestra Internazionale d’Italia, Orchestra Haydn di Bolzano, Parma’s Filarmonica Arturo Toscanini, the orchestras of the Accademia Teatro alla Scala, Teatro Regio di Torino, Arena di Verona, Teatro Comunale di Bologna, Teatro Lirico di Cagliari, La Fenice in Venice, the Maggio Musicale Fiorentino, Teatro Carlo Felice in Genoa and the Teatro Petruzzelli in Bari.

Recent engagements include *Le nozze di Figaro* at the Filarmonico di Verona, *Giulietta e Romeo* by Vaccaj at the Festival della Valle d’Itria, *L’elisir d’amore*, *La Traviata* and *Il barbiere di Siviglia* at Teatro La Fenice in Venice; concerts at the Bolshoi Theatre in Moscow, in Puerto Rico, at the Alte Oper Frankfurt, the Riga Opera House, La Fenice, the Filarmonico di Verona, the Baltic Musical Seasons, at the Teatro Municipale di Piacenza, Opéra de Saint-Étienne, Teatro Comunale di Bologna and the Teatro Lirico di Cagliari; the New Year Concert in Riga with the Latvian National Symphony Orchestra, *Don Carlo* at the Ópera de Las Palmas de Gran Canaria, *Tosca* at the Teatro Municipale di Piacenza, *Francesca da Rimini* by Mercadante in Tokyo with the Japan Opera Foundation, concerts in Budapest with the Hungarian Radio Symphony Orchestra; *La gazza ladra* at the Teatro Nacional de São Carlos in Lisbon, a debut at the Elbphilharmonie in Hamburg with the Nordwestdeutsche Philharmonie, *Coscoletto* by Offenbach and *Ecuba* by Manfredini at the Festival della Valle d’Itria, *Carmen* at the Teatro del Maggio Musicale Fiorentino, *Otello* by Rossini at the Oper Frankfurt, *L’elisir d’amore* at the Tiroler Festspiele and the Théâtre du Capitole de Toulouse; *Manon Lescaut* at the Oper Frankfurt, *Il turco in Italia* at Glyndebourne, concerts at MITO SettembreMusica, at the Ópera de Tenerife and with the Toscanini Orchestra in Parma.

Alongside his conducting career, he served as artistic director of the Lithuanian National Opera and Ballet Theatre (LNOBT) from 2018 to June 2023. During his tenure at the LNOBT he conducted *I Capuleti e i Montecchi*, *Der Rosenkavalier*, *La Juive*, *Don Carlo*, *La Bohème*, the Verdi *Requiem*, a Gala with Olga Peretyatko, a full orchestral concert, *Candide*, *Rigoletto*, *Il barbiere di Siviglia*, *Anna Bolena*, *Zarzuella* and *Madama Butterfly*.

He conducted the season inauguration at the Teatro Ponchielli in Cremona, a Gala concert in Mantua with Eleonora Buratto and the Orchestra da Camera di Mantova, *Norma* in Piacenza, Parma and Modena, and also at La Monnaie, *Anna Bolena* and *Il turco in Italia* at the Teatro Carlo Felice, *Carmen* at the Teatro Regio in Turin, *Madama Butterfly* in Venice at the Teatro La Fenice and *Chiara e Serafina* at the Donizetti Opera.

Recent and upcoming engagements include *La Traviata* at the Royal Danish Opera, *Le nozze di Figaro* at the ROH Muscat, *The magic flute* at the Teatro Regio in Turin, *Don Pasquale* at the Opernhaus Zürich, *L’elisir d’amore* at the London Royal Opera House and Teatro Regio in Parma, *Rigoletto* at the Deutsche Oper Berlin and, *Aida* and *Les Contes d’Hoffmann* at the LNOBT. He will conduct the concert “Serate Romane” with the Orchestra Sinfonica di Milano in Milan, a Gala Concert starring Ermonela Jahovcic, Lisette Oropesa, Javier Camarena and Carlos Álvarez at the Liceu in Barcelona and the two *Otello* (by Rossini and Verdi) at the Oper Frankfurt.